

Scoring rubric for Part 6: Play with Mallets- “Wahlberg Piece”

	4 Points	3 Points	2 Points	1 Point
Playing Technique	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms down Elbows relaxed and slightly bent at the side of the body Upright posture Alternating mallets (L-R-L-R) Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms down Elbows relaxed and slightly bent at the side of the body Slouch posture 1-2 errors in alternation of mallets Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms turned inward Elbows are hyper extended or too close to body Elbows are on the knees 3-4 errors in alternation of mallets Heads of mallets do not always strike the center of the bars 	<ul style="list-style-type: none"> Mallets held incorrectly Elbows are hyper extended or too close to body More than 5 errors in alternation of mallets Heads of mallets strike and stick to the bars (thunky sound) or the stick strikes the bar Incorrect instrument
Rhythmic Accuracy	<ul style="list-style-type: none"> Maintains steady tempo throughout at 115-130 beats per minute Plays all rhythms as written on page 	<ul style="list-style-type: none"> Maintains steady tempo at less than 115 beats per minute or faster than 130 beats per minute 1-2 rhythmic errors 	<ul style="list-style-type: none"> Does not maintain a steady tempo 3-4 rhythmic errors 	<ul style="list-style-type: none"> Does not maintain steady tempo More than 5 rhythmic errors
Melodic Accuracy	<ul style="list-style-type: none"> Plays all pitches as written on page 	<ul style="list-style-type: none"> 1-2 pitch errors 	<ul style="list-style-type: none"> 3-4 pitch errors 	<ul style="list-style-type: none"> More than 5 pitch errors

Part 4: Play Recorder-“Soprano Recorder 2017”

	4 Points	3 Points	2 Points	1 Point
Playing Technique	<ul style="list-style-type: none"> • 100% tonguing accuracy • Pads of fingers covering holes • Left hand on top • Instrument held at 45 degree from body • Upright posture 	<ul style="list-style-type: none"> • 1-2 tonguing errors • Pads of fingers covering holes • Left hand on top • Instrument held at 45 degree from body • Upright posture 	<ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture 	<ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45 degree angle from body • Incorrect posture • Incorrect instrument
Tone Quality	<ul style="list-style-type: none"> • Plays each phrase with one breath (as marked) • Steady warm air stream with no overblowing • Clear centered rich tone • 100% accurate intonation 	<ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone • 1-2 intonation errors 	<ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone • 3-4 intonation errors 	<ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone • More than 5 intonation errors
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo throughout at 95 - 105 bpm • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo at less than 95 bpm or faster than 105 bpm • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings 	<ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings

Part 5: Play with Mallets- “Alto Xylophone 2017”

	4 Points	3 Points	2 Points	1 Point
Playing Technique	<ul style="list-style-type: none"> • Mallets held with a pinch and wrap grip with palms down • Elbows relaxed and slightly bent at the side of the body • Upright posture • Correct sticking as noted • Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> • Mallets held with a pinch and wrap grip with palms down • Elbows relaxed and slightly bent at the side of the body • Slouch posture • 1-2 errors in sticking • Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> • Mallets held with a pinch and wrap grip with palms turned inward • Elbows are hyper extended or too close to body • Elbows are on the knees • 3-4 errors in sticking of mallets • Heads of mallets do not always strike the center of the bars 	<ul style="list-style-type: none"> • Mallets held incorrectly • Elbows are hyper extended or too close to body • 5 or more errors in sticking of mallets • Heads of mallets strike and stick to the bars (“thunky” sound) or the stick strikes the bar • Incorrect instrument
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo throughout at 106-112 beats per minute • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo at less than 106 beats per minute or faster than 112 beats per minute • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page 	<ul style="list-style-type: none"> • 1-2 pitch errors 	<ul style="list-style-type: none"> • 3-4 pitch errors 	<ul style="list-style-type: none"> • 5 or more pitch errors

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2018 FMEA All-State Orff Audition Scoring Rubrics

Part 1: Imitation Rhythm				
	4 Points	3 Points	2 Points	1 Point
Rhythmic Accuracy bpm=beats per minute	<ul style="list-style-type: none"> Echoes all rhythms as printed in the teacher script Performs correct body percussion as printed in teacher script Maintains a steady tempo at 94-106 bpm 	<ul style="list-style-type: none"> 1-2 rhythmic errors Performs correct body percussion as printed in teacher script Maintains a steady tempo at less than 94 or faster than 106 bpm 	<ul style="list-style-type: none"> 3-4 rhythmic errors 1-2 body percussion level errors Does not maintain a steady tempo 	<ul style="list-style-type: none"> 5 or more rhythmic errors More than 2 body percussion level errors Does not maintain steady tempo
Part 2: Prepared Body Percussion: "Sleep Tight"				
	4 Points	3 Points	2 Points	1 Point
Performance Accuracy	<ul style="list-style-type: none"> 100% accuracy in performance Maintains steady tempo at 112-120 bpm 	<ul style="list-style-type: none"> 1-2 errors (speech, levels, and/or rhythm) Maintains steady tempo less than 112 or greater than 120 bpm 	<ul style="list-style-type: none"> 3-4 errors (speech, levels, and/or rhythm) Does not maintain a steady tempo 	<ul style="list-style-type: none"> 5 or more errors (speech, levels, and/or rhythm) Does not maintain steady tempo
Part 3: Sing in Canon- "Are You Sleeping"				
	4 Points	3 Points	2 Points	1 Point
Tone Quality	<ul style="list-style-type: none"> Clear, centered, rich tone in head voice throughout Free of pushing, sliding, pop, country, or Broadway styles 	<ul style="list-style-type: none"> Head voice throughout Tone is breathy or thin Free of pushing, sliding, pop, country, or Broadway styles 	<ul style="list-style-type: none"> Head and chest voice present Excessive vibrato Pushing Nasal sound Free of sliding pop, country, or Broadway styles 	<ul style="list-style-type: none"> Chest voice for most or throughout Raspy, pushed or strained Sliding, pop, country or Broadway style
Breathing	<ul style="list-style-type: none"> No breathing errors 	<ul style="list-style-type: none"> 1-2 breathing errors 	<ul style="list-style-type: none"> 3-4 breathing errors 	<ul style="list-style-type: none"> 5 or more breathing errors
Pitch: As printed on the page	<ul style="list-style-type: none"> Accurate pitch and intonation throughout 	<ul style="list-style-type: none"> 1 or 2 pitch errors (includes being sharp or flat) 	<ul style="list-style-type: none"> 3-4 pitch errors (includes being sharp or flat) 	<ul style="list-style-type: none"> 5 or more pitch errors (includes being sharp or flat)
Maintains Tonal Center:	<ul style="list-style-type: none"> Maintains tonal center (F-Major) throughout the entire song 	<ul style="list-style-type: none"> Maintains tonal center (F-Major) for most of the song 	<ul style="list-style-type: none"> Maintains tonal center (F-Major) for some of the song 	<ul style="list-style-type: none"> Maintains tonal center (F-Major) for none of the song
Rhythmic Accuracy	<ul style="list-style-type: none"> 100% rhythmic accuracy Maintains steady tempo at 110-116 bpm 	<ul style="list-style-type: none"> 1-2 errors in rhythmic accuracy Maintains steady tempo at less than 110 bpm or greater than 116 bpm 	<ul style="list-style-type: none"> 3-4 errors in rhythmic accuracy Maintains steady tempo at more than 116 bpm 	<ul style="list-style-type: none"> 5 or more errors in rhythmic accuracy Does not maintain steady tempo
Maintains own part	<ul style="list-style-type: none"> Maintains own part throughout the entire song. 	<ul style="list-style-type: none"> Maintains own part for most of the song. 	<ul style="list-style-type: none"> Maintains own part for some of the song. 	<ul style="list-style-type: none"> Maintains own part for none of the song. Teacher-caused error, canon not performed as written.

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