

2018

FLORIDA ELEMENTARY  
MUSIC EDUCATORS  
ASSOCIATION



# FMEA All-State Orff Ensemble Music Teacher Packet INFORMATION AND GUIDELINES

## FEMEA Mission Statement

*The mission of the Florida Elementary Music Educators Association (FEMEA) is to unite and support music educators in order to provide a high quality comprehensive music education for all children.*

## FMEA All-State Orff Ensemble Goals

1. To provide elementary school students with:
  - An exciting, quality Orff-based experience with other students from Florida
  - An opportunity to share musical artistry and grow as musicians
  - An opportunity to work with a guest conductor
  - An opportunity to perform quality children's repertoire using the Schulwerk principles of sing, play, move, improvise and create
  - An opportunity to perform at the FMEA Professional Development Conference
2. To provide an opportunity for elementary music educators to set new standards of excellence in the public and private schools of Florida

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### ***Important Reminders:***

- In order to broaden participation and fulfill the mission of FEMEA, each member is permitted to submit up to 5 auditions. Only 5 students per school will be selected to participate. Itinerant teachers must decide how to divide the 5 allowed auditions among their schools. See *p.4*
- All teachers and students in the All-State Orff Ensemble will be required to purchase a materials packet. Packets are \$45 for students and \$25 for teachers.
- Video auditions will be required; All-State Orff auditions must be uploaded to the FEMEA website. Instructions for uploading will be on the website including correct format. <http://femea.flmusiced.org>
- When printing the online application, all the student information may not be readily available to you. Enter the known information into the web application system. When students submit their completed paper applications to you, return to the web application to enter the remaining information. Send the application with the original signatures in **blue or red ink** to your District Chair. See *p.4*
- After all student auditions are entered on the website, **print** the Invoice/Teacher Contract generated for you and your principal to sign in **blue or red ink**. See *p. 5*

**NEW this year! Only one check is necessary to pay for both All-State Chorus and All-State Orff. Check will be made out to: FEMEA. If using a Money Order, a post-it must be attached with School Name and Teacher Name for tracking purposes.**

# Florida Elementary Music Educators Association

## Executive Board 2017-2018

<b>President: Rosemary Pilonero</b>	<b>President-Elect: Ernesta Chicklowski</b>	
695 Rolling Acres Road Lady Lake, FL 32159 Work: 352-751-0111 FAX: 352-751-0117 Cell: 352-418-7891 <a href="mailto:rosemary@femea.flmusiced.org">rosemary@femea.flmusiced.org</a>	4705 South Renellie Dr. Tampa, FL 33611 Work: 813-272-3090 FAX: 813-233-3577 Cell: 813-610-1309 <a href="mailto:ernesta@femea.flmusiced.org">ernesta@femea.flmusiced.org</a>	
<b>Past President: Marie Radloff</b>	<b>Executive Director: Jenn Sullivan</b>	
6050 Scotchwood Glen #107 Orlando, FL 32822 Work: 407-658-6800 x3012261 <a href="mailto:femeapastpres@icloud.com">femeapastpres@icloud.com</a>	7509 Glenmoor Ln Winter Park, FL 32792 Phone: 321-624-5433 <a href="mailto:femeaexd@gmail.com">femeaexd@gmail.com</a>	
<b>District I Chair: Vivian Gonzalez</b> <small>Broward, Miami-Dade, Monroe</small>	<b>District II Chair: Jason Thomashefsky</b> <small>Charlotte, Collier, DeSoto, Glades, Hardee, Hendry, Highlands, Lee, Manatee, and Sarasota</small>	
6800 SW 60 St. Miami, FL 33143 Work: 305-667-8847 x2180 Cell: 786-301-1154 <a href="mailto:Givian3@gmail.com">Givian3@gmail.com</a> <a href="mailto:gonzalezv@dadeschools.net">gonzalezv@dadeschools.net</a>	17000 S. Tamiami Trail Fort Myers, FL 33908 Cell: 215-873-5754 <a href="mailto:femeadist2@gmail.com">femeadist2@gmail.com</a> <a href="mailto:jasonet@leeschools.net">jasonet@leeschools.net</a>	
<b>District III Chair: Betty Trascritti</b> <small>Hernando, Hillsborough, Pasco, Pinellas, Polk</small>	<b>District IV Chair: Joani Slawson</b> <small>Brevard, Lake, Orange, Seminole, Sumter, Volusia, Osceola</small>	
1003 S. Sterling Ave. Tampa, FL 33629 Phone: 813-251-5777 <a href="mailto:femeadistrict3@gmail.com">femeadistrict3@gmail.com</a>	235 Quail Dr. Merritt Island, FL 32953 Cell: 321-432-2770 <a href="mailto:femeadistrict4@gmail.com">femeadistrict4@gmail.com</a>	
<b>District V Chair: Sondra A. Collins</b> <small>Alachua, Baker, Bradford, Citrus, Clay, Columbia, Dixie, Duval, Flagler, Gilchrist, Hamilton, Lafayette, Levy, Marion, Nassau, Putnam, St. Johns, Suwanee, Union</small>	<b>District VI Chair: Ashley Peek</b> <small>Bay, Calhoun, Escambia, Franklin, Gadsden, Gulf, Homes, Jackson, Jefferson, Leon, Liberty, Madison, Okaloosa, Santa Rosa, Taylor Wakulla, Walton, Washington</small>	
13708 SW 1 <sup>st</sup> Lane Newberry, FL 32669 Cell: 321-626-9062 <a href="mailto:femeadistrict5@gmail.com">femeadistrict5@gmail.com</a>	1781 Waterford Sound Blvd. Gulf Breeze, FL 32562 Phone: 256-343-6516 <a href="mailto:femeadistrict6@gmail.com">femeadistrict6@gmail.com</a>	
<b>District VII Chair: Donna Vojcsik</b> <small>Indian River, Martin, Okeechobee, Palm Beach, St. Lucie</small>	<b>FMEA All-State Orff Chair: Lisa Hewitt</b> <b>Assistant Chair: Holly Mullenix</b>	
3045 SW Solitaire Palm Dr. Palm City, FL 34990 Phone: 772-286-9958 <a href="mailto:femeadistrict7@gmail.com">femeadistrict7@gmail.com</a>	500 Tomynd Blvd.      1007 S Bayshore Blvd Ocoee, FL 34761      Unit 204 Cell: 407-761-1895      Safety Harbor, FL 34695 Cell: 773-729-8009  <a href="mailto:orff@femea.flmusiced.org">orff@femea.flmusiced.org</a>	

## FMEA All-State Elementary Orff Ensemble Information and Fees

We are delighted that you are interested in participating in the FMEA All-State Orff Ensemble. Students who are selected for the FMEA All-State Elementary Orff Ensemble will achieve a unique honor for themselves and their schools. FMEA is committed to setting new standards of musical excellence in the public and private schools of Florida through an exciting, high quality experience for students. We hope that you will lend your support to this event by nominating your students.

Before submitting application forms and audition videos, **please read** the contents of this packet thoroughly. The packet contains everything you need to know to assure a successful FMEA All-State Elementary Orff Ensemble experience. We invite you to contact any of the FMEA Executive Board members (listed on p. 3) with questions you may have.

<b>2018 FMEA All-State Orff Ensemble Information</b>		
<b>Conductors</b>	BethAnn Hepburn and Roger Sams	
<b>Student Eligibility</b>	Elementary students with unchanged voices in 4 <sup>th</sup> and 5 <sup>th</sup> grades that are currently participating in an elementary school or home-school association music program.	
<b>Teacher Eligibility</b>	Any music teacher who wishes to nominate students, enrolled in a DOE course that he/she personally teaches, for the FMEA All-State Elementary Orff Ensemble <b>MUST</b> pay NAFME, FMEA and FMEA (\$30) dues by September 15, 2017. <b>Each FMEA member may nominate as few as one or as many as five students for the FMEA All-State Elementary Orff Ensemble.</b> Itinerant teachers must abide by the same policy. Therefore, itinerant teachers must decide how to divide the 5 allowed auditions among their schools.	
<b>Student Participant Requirements</b>	<ul style="list-style-type: none"> <li>• Be recommended by the music teacher of record for that school and the principal.</li> <li>• Sign a participant's contract in which the student agrees to demonstrate appropriate behavior while at the convention center.</li> <li>• Memorize all music by <b>January 11, 2018</b>-the first rehearsal.</li> <li>• Wear black dress pants or slacks, a black long-sleeved t-shirt (provided) and black low-heeled or flat dress shoes with black socks for the concert performance.</li> <li>• Participate in all rehearsals and the concert to be held in Tampa from Thursday January 11, through the concert on Friday, January 12, 2018.</li> </ul>	
<b>2018 FMEA All-State Elementary Orff Ensemble Fees</b>		
<i>All fees are non-refundable.</i>		
Fee	Amount	Due
<b>Audition Fee</b>	\$15 per 2018 nominated student	<b>Music teachers mail</b> 1 school check, PTA check, or money order payable to FMEA, to your <b>FMEA District Chair</b> (listed on p. 3) with the mailing of all audition forms postmarked by <b>September 22, 2017</b> . <b>Money Orders</b> need a Post-It attached with School Name and Teacher Name. <i>Personal checks will not be accepted.</i>
<b>Materials Fee</b>	\$45 per selected 2018 All-State Orff student/\$25 per teacher	<b>Music teachers</b> mail fees to <b>Lisa Hewitt</b> , the FMEA All-State Orff Chair (address on p. 3) along with the <u>Participant's Contract(s)</u> postmarked by <b>October 27, 2017</b> .
<b>FMEA Conference Registration Fee</b>	\$50 - \$80 per selected student(s), and \$40 - \$60 per applicable chaperon.	<b>Music teachers</b> pay all conference fees directly to <b>FMEA</b> when registering for the clinic. <ul style="list-style-type: none"> <li>• Via FMEA web site by <b>Dec.12</b>- student: \$50, on site - \$80</li> <li>• Paid chaperon by Dec. 12 - \$40, on site - \$60</li> </ul> <i>Remember, first chaperon is free.</i>

## Teacher Preparation Checklist

Please **READ and follow** these directions thoroughly. Email or call your District Chair, Holly Mullenix or Lisa Hewitt, if you have questions).

### Preparation Checklist

- |  |  |
|--|--|
|  | 1. Pay NAFME, FMEA, and FEMEA dues by <b>September 15, 2017</b> .  |
|  | 2. Seek permission from your principal to participate in the All-State Orff (sample principal letter provided).  |
|  | 3. Select students who meet eligibility requirements and communicate with their parents/guardians using the letter provided.   |
|  | 4. Print online-generated Orff application forms to send home with your students for parents/guardians to sign in <b>BLUE or RED</b> ink and fill in or change information. If you don't have all the information needed prior to printing the forms, information added or changed on the forms by the parents must also be added or changed in the website.   |
|  | 5. Make two copies of each application form. Keep one copy and enclose one copy <b>and</b> the signed (blue ink) original in your audition package.  |
|  | 6. Secure audition fees from each nominated student.   |
|  | 7. Communicate with your bookkeeper/PTA to secure 1 check payable to <b>FEMEA</b> for your students' Orff audition fees.   |
|  | 8. Make two copies of the check/money order. Keep one copy and enclose one copy and the original check/money order in your audition package.   |
|  | 9. Once all students are entered online, an Invoice/Teacher Contract will be generated. Make one copy for you to keep and submit the one with original signatures in <b>blue or red</b> ink.   |
|  | 10. Prepare yourself for recording the audition by reading all instructions carefully. Practice reading the script before recording the audition.  |
|  | 11. Secure a soprano recorder, an Orff-style alto xylophone (no concert xylophones) and an acoustic piano tuned to A440. If only an electronic keyboard is available, use the piano setting.   |
|  | 12. Practice examples online at listed tempo.  |
|  | 13. Teach and practice the prepared pieces, the 8-beat imitation samples along with "Are You Sleeping?" with your students.  |
|  | 14. Make audition recordings in a setting that will not be disturbed in .mov or mp4 format.  |
|  | 15. Make the video and watch it before uploading to the website. Check the following: <ul style="list-style-type: none"> <li>• Can you hear the student? Is the face of the student off camera? Are the hands seen?</li> <li>• Is there any visual of your school name either in the room, or on clothing?</li> <li>• Is there static or distortion?</li> <li>• Is the child's voice the dominant voice during the round?</li> </ul> |
|  | 16. <b>Read</b> and follow the Directions for Submission and prepare your audition package.  |
|  | 17. Mail your All-State Orff Audition Packet to your District Chair postmarked by <b>September 22, 2017</b> .  |

## FMEA All-State Orff Ensemble Disqualification

*There are several causes for student disqualification. Please avoid these mistakes to ensure that your student audition videos are considered for selection.*

### **Logistical Errors**

Your student auditions will be disqualified if:

1. You are not an FMEA **and** FEMEA member by **September 15, 2017**.
2. Your paperwork is incomplete.
3. The fees are not attached.
4. Requisitions, purchase orders, or personal checks are used as payment for the audition fees.
5. The audition paperwork is sent to your District Chair postmarked **after September 22, 2017**.
6. Your auditions are uploaded to the FEMEA website **after September 22, 2017**.
7. You submit more than 5 auditions.
8. The recording cannot be adequately viewed/heard due to incorrect format, static or distortion.

### **Audition Errors**

Your student auditions will be disqualified if:

1. Someone other than the student's assigned music teacher conducts the audition.
2. The teacher sings the starting note or counts in pitch for the student.
3. Audition materials are not the correct ones.
4. Incorrect instruments are used.
5. An electronic keyboard (used in a setting other than piano) is used in the audition recording.
6. A metronome is used during the audition recording.
7. The recording is stopped or paused during the audition.
8. Recording is edited including but not limited to blocking student's face digitally.
9. The teacher script is not read exactly as written.
10. Auditions are not uploaded to the FEMEA website in the required .mov or mp4 format.
11. The name of the student, teacher, or school is mentioned on the audition recording.
12. The name of the school, or teacher is seen on the audition recording.
13. The student's face is seen on the recording.
14. Student's hands cannot be seen in the video.
15. Audition is not uploaded by specified date.

### **Dishonesty**

Student auditions will be disqualified if the audition has been digitally altered in any way.

## FMEA All-State Orff Audition Packet

*There are very specific directions regarding the contents of your audition package. Following these directions will help to ensure that your student auditions are given the opportunity to be heard by the judges.*

### What must be sent to the District Chair?

#### **1. Applications**

- Pack one complete application form with **original** signatures (**in blue or red ink**) for each nominated student.
- Pack the Invoice/Teacher Contract, signed by you and your principal (**in blue or red ink**).

#### **2. Fees**

- Pack one school check, PTA check, or money order made payable to **FEMEA** for the appropriate amount of the audition fee(s) (\$15 per nominated student) per All-State Ensemble. Money Orders must have a Post-It attached with School Name and Teacher Name.
- **Note: FMEA is a separate organization. Checks made payable to FMEA cannot be accepted.**

#### **3. Copies**

- Pack one copy of the original school check, PTA check or money order made payable to FEMEA for the appropriate audition fee amount (\$15 per nominated student).
- Pack one copy of each submitted application form for each nominated student.

### What should the music teacher keep?

*The FEMEA Executive Board advises music teachers to keep records of the following materials.*



1. Keep one copy of each of the original student audition recordings on your computer or personal recording device.
2. Keep one copy of each of the original student application form.
3. Keep one copy of the original school check, PTA check or money order made payable to FEMEA used to pay the student audition fee(s).
4. Keep one copy of the invoice/teacher contract.

## FMEA All-State Orff Ensemble Audition Recording

### Teacher Directions

1. Read the script verbatim.
2. Start the video.
3. Do not stop the video until the audition is complete.
4. The student will echo rhythms at  $\text{♩} = 94 - 106$  bpm (beats per minute).
5. Clap the rhythmic example only one time.
6. The student will perform the prepared body percussion piece, "Sleep Tight" **first time with speech and BP and second time BP alone.**
7. "Are You Sleeping?" will be sung *a cappella* as a round. The student will begin and the teacher will enter after two measures. Sing only one time. Breath marks are included.
8. Be sure the student is closer to the microphone than the teacher during "Are You Sleeping?" The student's voice should be dominant on the video.
9. The final part of the audition is the prepared songs for soprano recorder and alto xylophone. The student should play as written. Do not alter the rhythm or pitches.
10. You may want to have a copy of the prepared pieces with you before beginning the video.
11. Memorization is not required.

### Audition Script

1.	Before you turn on the video, Teacher says; "We are going to make a video for the FMEA All-State Orff Ensemble audition. When I start the video, we will record all of the audition without stopping the recording. Do not say your name, my name, or our school name during the recording."
2.	Start the video.
<b>Part 1: Imitation (Echo) Rhythms</b>	
3.	Teacher says, " I will clap Rhythm 1. Echo the rhythm by clapping."
4.	Teacher claps Rhythm 1. ( $\text{♩} = 94-106$ bpm)  
5.	Student echo claps Rhythm 1.
6.	Teacher says, "Thank you. I will clap Rhythm 2. Echo the rhythm by clapping."
7.	Teacher claps Rhythm 2.  
8.	Student echo claps Rhythm 2.

*Audition continues on next page.*



**Audition Script, Continued****Part 2: Prepared Body Percussion-“Sleep Tight”**

9. Teacher says, “ Thank you. Now you will perform the prepared body percussion piece, “Sleep tight” by yourself. (♩= 112-120 bpm)
10. Student performs “Sleep Tight” alone.
11. Teacher says “Thank you. We will sing “Are You Sleeping?” as a round. I will give you the starting pitch on the piano and you will begin. I will enter after you begin singing. We will sing the song one time.”
12. Teacher plays starting pitch (F) one time. Do not play the melody on the piano or sing the pitch.

**Part 3: Sing in Canon- “Are You Sleeping?”**

13. Student sings the first two measures of “Are You Sleeping?” *a cappella*. Teacher enters at the beginning of “Are You Sleeping?” and sings with student as a round. (♩ =110-116 bpm)

♩=110 -116

Are you sleep-ing, are you sleep-ing, Bro-ther John, Bro-ther John?

5

Morn-ing bells are ring-ing, Morn-ing bells are ring-ing. Ding, dong, ding. Ding, dong, ding.

**Part 4: Play Recorder-“Soprano Recorder”**

14. Teacher says “Thank you. Now you will play the song “Soprano Recorder” on soprano recorder by yourself.” (♩ =100 bpm)
15. Student plays “Soprano Recorder” alone.

*Audition continues on next page.*

**Audition Script, Continued**

<b>Part 5: Play with Mallets-“Mallet Piece”</b>	
16.	Teacher says, “Thank you. Please play the prepared piece, “Mallet Piece”, on the alto xylophone by yourself.” (♩ = 106-112 bpm)
17.	Student plays “Mallet Piece” alone.
<b>Part 6: Play with Mallets- “Wahlberg Piece”</b>	
18.	Teacher says, “Thank you. Now you will play the final audition piece. Please play “Wahlberg Piece” by yourself.” (♩ = 115-130 bpm)
19.	Teacher says, “Thank you. This is the end of the audition.”
20.	Teacher turns off camera.

***Be sure your audition video is in .mov or mp4 format or can be changed to this format for uploading! Info is available on the website.***

## FMEA All-State Orff Audition Scoring Rubrics

### Part 1: Imitation Rhythm

	4 Points	3 Points	2 Points	1 Point
<b>Rhythmic Accuracy</b>  bpm=beats per minute	<ul style="list-style-type: none"> <li>Echoes all rhythms as printed in the teacher script</li> <li>Performs correct body percussion as printed in teacher script</li> <li>Maintains a steady tempo at 94-106 bpm</li> </ul>	<ul style="list-style-type: none"> <li>1-2 rhythmic errors</li> <li>Performs correct body percussion as printed in teacher script</li> <li>Maintains a steady tempo at less than 94 or faster than 106 bpm</li> </ul>	<ul style="list-style-type: none"> <li>3-4 rhythmic errors</li> <li>1-2 body percussion level errors</li> <li>Does not maintain a steady tempo</li> </ul>	<ul style="list-style-type: none"> <li>5 or more rhythmic errors</li> <li>More than 2 body percussion level errors</li> <li>Does not maintain steady tempo</li> </ul>

### Part 2: Prepared Body Percussion: "Sleep Tight"

	4 Points	3 Points	2 Points	1 Point
<b>Performance Accuracy</b>	<ul style="list-style-type: none"> <li>100% accuracy in performance</li> <li>Maintains steady tempo at 112-120 bpm</li> </ul>	<ul style="list-style-type: none"> <li>1-2 errors (speech, levels, and/or rhythm)</li> <li>Maintains steady tempo less than 112 or greater than 120 bpm</li> </ul>	<ul style="list-style-type: none"> <li>3-4 errors (speech, levels, and/or rhythm)</li> <li>Does not maintain a steady tempo</li> </ul>	<ul style="list-style-type: none"> <li>5 or more errors (speech, levels, and/or rhythm)</li> <li>Does not maintain steady tempo</li> </ul>

### Part 3: Sing in Canon- "Are You Sleeping"

	4 Points	3 Points	2 Points	1 Point
<b>Tone Quality</b>  <b>Breathing</b>	<ul style="list-style-type: none"> <li>Clear, centered, rich tone in head voice throughout</li> <li>Free of pushing, sliding, pop, country, or Broadway styles</li> <li>No breathing errors</li> </ul>	<ul style="list-style-type: none"> <li>Head voice throughout</li> <li>Tone is breathy or thin</li> <li>Free of pushing, sliding, pop, country, or Broadway styles</li> <li>1-2 breathing errors</li> </ul>	<ul style="list-style-type: none"> <li>Head and chest voice present</li> <li>Excessive vibrato</li> <li>Pushing</li> <li>Nasal sound</li> <li>Free of sliding pop, country, or Broadway styles</li> <li>3-4 breathing errors</li> </ul>	<ul style="list-style-type: none"> <li>Chest voice for most or throughout</li> <li>Raspy, pushed or strained</li> <li>Sliding, pop, country or Broadway style</li> <li>5 or more breathing errors</li> </ul>
<b>Pitch: As printed on the page</b>  <b>Maintains Tonal Center:</b>	<ul style="list-style-type: none"> <li>Accurate pitch and intonation throughout</li> <li>Maintains tonal center (F-Major) throughout the entire song</li> </ul>	<ul style="list-style-type: none"> <li>1 or 2 pitch errors (includes being sharp or flat)</li> <li>Maintains tonal center (F-Major) for most of the song</li> </ul>	<ul style="list-style-type: none"> <li>3-4 pitch errors (includes being sharp or flat)</li> <li>Maintains tonal center (F-Major) for some of the song</li> </ul>	<ul style="list-style-type: none"> <li>5 or more pitch errors (includes being sharp or flat)</li> <li>Maintains tonal center (F-Major) for none of the song</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>100% rhythmic accuracy</li> <li>Maintains steady tempo at 110-116 bpm</li> </ul>	<ul style="list-style-type: none"> <li>1-2 errors in rhythmic accuracy</li> <li>Maintains steady tempo at less than 110 bpm or greater than 116 bpm</li> </ul>	<ul style="list-style-type: none"> <li>3-4 errors in rhythmic accuracy</li> <li>Maintains steady tempo at more than 116 bpm</li> </ul>	<ul style="list-style-type: none"> <li>5 or more errors in rhythmic accuracy</li> <li>Does not maintain steady tempo</li> </ul>
<b>Maintains own part</b>	<ul style="list-style-type: none"> <li>Maintains own part throughout the entire song.</li> </ul>	<ul style="list-style-type: none"> <li>Maintains own part for most of the song.</li> </ul>	<ul style="list-style-type: none"> <li>Maintains own part for some of the song.</li> </ul>	<ul style="list-style-type: none"> <li>Maintains own part for none of the song.</li> <li>Teacher-caused error, canon not performed as written.</li> </ul>

*Rubrics continued on next page*

<b>Part 4: Play Recorder-“Soprano Recorder 2017”</b>				
	<b>4 Points</b>	<b>3 Points</b>	<b>2 Points</b>	<b>1 Point</b>
<b>Playing Technique</b>	<ul style="list-style-type: none"> <li>100% tonguing accuracy</li> <li>Pads of fingers covering holes</li> <li>Left hand on top</li> <li>Instrument held at 45 degree from body</li> <li>Upright posture</li> </ul>	<ul style="list-style-type: none"> <li>1-2 tonguing errors</li> <li>Pads of fingers covering holes</li> <li>Left hand on top</li> <li>Instrument held at 45 degree from body</li> <li>Upright posture</li> </ul>	<ul style="list-style-type: none"> <li>3-4 tonguing errors</li> <li>Incorrect finger position</li> <li>Wrong hand on top</li> <li>Instrument held too close to body</li> <li>Upright posture</li> </ul>	<ul style="list-style-type: none"> <li>5 or more tonguing errors</li> <li>Incorrect finger position</li> <li>Wrong hand on top</li> <li>Instrument held greater than 45 degree angle from body</li> <li>Incorrect posture</li> <li>Incorrect instrument</li> </ul>
<b>Tone Quality</b>	<ul style="list-style-type: none"> <li>Plays each phrase with one breath (as marked)</li> <li>Steady warm air stream with no overblowing</li> <li>Clear centered rich tone</li> <li>100% accurate intonation</li> </ul>	<ul style="list-style-type: none"> <li>1-2 breathing errors</li> <li>Steady warm air stream with no overblowing</li> <li>Clear centered rich tone</li> <li>1-2 intonation errors</li> </ul>	<ul style="list-style-type: none"> <li>3-4 breathing errors</li> <li>Steady warm air stream with slight overblowing</li> <li>Thin tone</li> <li>3-4 intonation errors</li> </ul>	<ul style="list-style-type: none"> <li>5 or more breathing errors</li> <li>Overblown air stream</li> <li>Squeaky tone</li> <li>More than 5 intonation errors</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>Maintains steady tempo throughout at 95 - 105 bpm</li> <li>Plays all rhythms as written on page</li> </ul>	<ul style="list-style-type: none"> <li>Maintains steady tempo at less than 95 bpm or faster than 105 bpm</li> <li>1-2 rhythm errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain a steady tempo</li> <li>3-4 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain steady tempo</li> <li>5 or more rhythmic errors</li> </ul>
<b>Melodic Accuracy</b>	<ul style="list-style-type: none"> <li>Plays all pitches as written on page with correct fingerings</li> </ul>	<ul style="list-style-type: none"> <li>1-2 errors in pitches and/or fingerings</li> </ul>	<ul style="list-style-type: none"> <li>3-4 errors in pitches and/or fingerings</li> </ul>	<ul style="list-style-type: none"> <li>5 or more errors in pitches and/or fingerings</li> </ul>
<b>Part 5: Play with Mallets- “Alto Xylophone 2017”</b>				
	<b>4 Points</b>	<b>3 Points</b>	<b>2 Points</b>	<b>1 Points</b>
<b>Playing Technique</b>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Upright posture</li> <li>Correct sticking as noted</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Slouch posture</li> <li>1-2 errors in sticking</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms turned inward</li> <li>Elbows are hyper extended or too close to body</li> <li>Elbows are on the knees</li> <li>3-4 errors in sticking of mallets</li> <li>Heads of mallets do not always strike the center of the bars</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held incorrectly</li> <li>Elbows are hyper extended or too close to body</li> <li>5 or more errors in sticking of mallets</li> <li>Heads of mallets strike and stick to the bars (“thunky” sound) or the stick strikes the bar</li> <li>Incorrect instrument</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>Maintains steady tempo throughout at 106-112 beats per minute</li> <li>Plays all rhythms as written on page</li> </ul>	<ul style="list-style-type: none"> <li>Maintains steady tempo at less than 106 beats per minute or faster than 112 beats per minute</li> <li>1-2 rhythm errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain a steady tempo</li> <li>3-4 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain steady tempo</li> <li>5 or more rhythmic errors</li> </ul>
<b>Melodic Accuracy</b>	<ul style="list-style-type: none"> <li>Plays all pitches as written on page</li> </ul>	<ul style="list-style-type: none"> <li>1-2 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>3-4 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>5 or more pitch errors</li> </ul>

*Details continued on next page*

<b>Scoring rubric for Part 5: Play with Mallets- “Wahlberg Piece”</b>				
	<b>4 Points</b>	<b>3 Points</b>	<b>2 Points</b>	<b>1 Point</b>
<b>Playing Technique</b>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Upright posture</li> <li>Alternating mallets (L-R-L-R)</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Slouch posture</li> <li>1-2 errors in alternation of mallets</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms turned inward</li> <li>Elbows are hyper extended or too close to body</li> <li>Elbows are on the knees</li> <li>3-4 errors in alternation of mallets</li> <li>Heads of mallets do not always strike the center of the bars</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held incorrectly</li> <li>Elbows are hyper extended or too close to body</li> <li>More than 5 errors in alternation of mallets</li> <li>Heads of mallets strike and stick to the bars (thunky sound) or the stick strikes the bar</li> <li>Incorrect instrument</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>Maintains steady tempo throughout at 115-130 beats per minute</li> <li>Plays all rhythms as written on page</li> </ul>	<ul style="list-style-type: none"> <li>Maintains steady tempo at less than 115 beats per minute or faster than 130 beats per minute</li> <li>1-2 rhythm errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain a steady tempo</li> <li>3-4 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain steady tempo</li> <li>More than 5 rhythmic errors</li> </ul>
<b>Melodic Accuracy</b>	<ul style="list-style-type: none"> <li>Plays all pitches as written on page</li> </ul>	<ul style="list-style-type: none"> <li>1-2 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>3-4 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>More than 5 pitch errors</li> </ul>



Dear Principal,

Your music teacher recently received an invitation from the Florida Elementary Music Educators Association (FEMEA) to participate in a unique music education opportunity for elementary students and teachers. FEMEA is a component organization of FMEA (Florida Music Education Association). FEMEA will be hosting the third FMEA All-State Orff Ensemble in Tampa, Florida January 11-12, 2018. This very prestigious Orff Ensemble for fourth and fifth graders will perform during the annual professional development conference of the FMEA. This Orff Ensemble will perform a concert on Friday, January 12<sup>th</sup> at 1:30 pm. Each elementary music teacher who is a member of FEMEA may nominate up to five students to audition for the Orff Ensemble. Your music teacher is required to follow the official FEMEA procedures and has these materials available for your review.

FMEA/FEMEA strives to provide relevant and energizing professional development opportunities for music teachers and their students. This All-State Orff Ensemble is a shining example of one such service to membership. There are some expenses involved and we hope that you will assist your parents and your music teacher in securing funding for deserving young musicians from your school.

We are excited this year to have nationally acclaimed conductors, **BethAnn Hepburn** and **Roger Sams**. BethAnn teaches 4th-6th graders at Henry Defer Intermediate School in Streetsboro, Ohio. She is an instructor for Orff Schulwerk courses and a frequent presenter for AOSA and Orff chapters throughout the United States, and provides workshops internationally. BethAnn has served on the AOSA National Board, and on the General Music Committee for the Ohio Music Education Association. Roger Sams has been an Orff Schulwerk teacher, clinician and teacher trainer for over twenty years. He has presented at state, regional and national conferences, has taught in teacher training courses throughout the country, and has served on the National Board of Trustees of AOSA.

In order for your music teacher and students to participate in the All-State Orff Ensemble, your enthusiastic support will be necessary. Because we want the audition process to be as fair as possible, each participating music teacher must adhere to the following guidelines or the audition recordings will be disqualified:

1. Membership dues for the National Association for Music Educators (NAfME), FMEA and FEMEA must be paid by **September 15, 2017**.
2. The paperwork must be complete.
3. The audition fees must be attached (\$15 per student).
4. Requisitions, purchase orders, or personal checks cannot be used. Only school checks, PTA checks or money orders made payable to FEMEA will be accepted.
5. The audition paperwork should be sent to the District Chair and the video recordings uploaded to the FEMEA website in .mov or mp4 format.
6. The postmark must not be later than **Friday, September 22, 2017**.
7. If you have a student or students who are selected, the materials fee of \$45 per student and \$25 per teacher must be postmarked by **Friday, October 27, 2017** or the student(s) will not be allowed to participate.

Please contact us if you have questions or if we can assist you or your music teacher in any way.

Sincerely,

Lisa Hewitt, All-State Orff Coordinator

Holly Mullenix, Assistant Coordinator

[Orff@femea.flmusicd.org](mailto:Orff@femea.flmusicd.org)



Dear Parent or Guardian:

The FMEA All-State Orff Ensemble will perform at the January 2018 Florida Music Education Association (FMEA) Professional Development Conference in Tampa. Only the finest fourth and fifth grade musicians in the state have been asked to audition for this ensemble, and your child has been so honored.

Your child's music teacher will help to make a video recording. There is a \$15 processing fee that must be sent with the paperwork by **September 22, 2017**. The audition results will be available on the FEMEA website for the music teacher by noon on **October 10, 2017**. The decisions of the judges are final, and auditions will not be re-heard. If your child is selected, there will be an FEMEA (Florida Elementary Music Educators Association) materials fee of \$45 that will cover music, materials, clinician's fees and rehearsal video. Additional FMEA Conference fees (online by Dec. 12: - \$50, *on site* - \$80, (2<sup>nd</sup> chaperone \$40, *on site* - \$60)) will be required. Check with your music teacher for details. Music and a rehearsal video will be made available to the music teacher. **All fees are non-refundable.**

If your child is selected, your child's name and school will be published on the FEMEA website. You will need to travel to Tampa on Thursday, January 11, 2018 allowing time to park and walk to the Tampa Convention Center. Check-in begins at 10:15 am. You will need to make arrangements to stay for one night, unless you are within commuting distance to the rehearsal and performance site. **It is an All-State policy that children who are not in the ensemble are not allowed in the rehearsals and FMEA does not permit school age children in the Convention Center except to attend the concert.** There are rehearsals Thursday and Friday, January 11 and 12, and the concert will be held on Friday afternoon at 1:30 pm. A parent or adult guardian chaperone (other than the music educator) must accompany the student during all non-rehearsal times. Housing information will be available for your music teacher in early fall. Tickets for family and friends, other than the student's chaperone, will be available for \$10.

**Conductors BethAnn Hepburn** and **Roger Sams** are well known to Florida music educators. BethAnn teaches 4th-6th graders at Henry Defer Intermediate School in Streetsboro, Ohio. She is an instructor for Orff Schulwerk courses and a frequent presenter for AOSA and Orff chapters throughout the United States, and provides workshops internationally. BethAnn has served on the AOSA National Board, and on the General Music Committee for the Ohio Music Education Association. Roger Sams has been an Orff Schulwerk teacher, clinician and teacher trainer for over twenty years. He has presented at state, regional and national conferences, has taught in teacher training courses throughout the country, and has served on the National Board of Trustees of AOSA.

Because we want the audition process to be as fair as possible, each music teacher must adhere to the following guidelines or the auditions will be disqualified:

1. The teacher's membership in the National Association for Music Educators (NAfME), FMEA and FEMEA must be renewed by **September 15, 2017**.
2. The paperwork must be complete with the auditions uploaded on the FEMEA website.
3. The audition fees must be attached.
4. Requisitions, purchase orders or personal checks may not be used. Only school checks, PTA checks or money orders made payable to FEMEA will be accepted.
5. The audition paperwork must be sent to the FEMEA district chair; audition recordings uploaded to the FEMEA website.
6. The postmark must not be later than **September 22, 2017**.
7. If your child is selected, the materials fee of \$45 per student, Completed Materials Fee Form and Participant's Contract must be postmarked by **Friday, October 27, 2017** or the student will not be allowed to participate.

If you would like for your child to audition for this ensemble, please read all the enclosed pages. Complete the student information and the parent permission sections of the application and return both pages and the \$15 processing fee to the music teacher. Be sure to sign using **blue or red ink** to ensure originals are submitted.

Sincerely,

Music Teacher

## FMEA All-State Orff Ensemble Audition Packet

### Post-Audition Procedures for Teachers with Students Selected for the Orff Ensemble

#### **Audition Results**

- A screening committee will select approximately 100 students to participate in the FMEA All-State Orff Ensemble.
- The 2018 All-State list will be posted on a password-protected section of the FEMEA website on **October 10, 2017** by 12 pm.
- All judges' decisions are final. No audition recordings will be re-heard.

#### **Information for Selected Orff Ensemble Students**

***The paperwork for selected students is not included in this packet and will not be mailed to you. You must retrieve this paperwork from the FEMEA website.***

#### **Student Materials**

- Download the student materials form from the FEMEA website.
- Complete the student materials form.
- Include the completed student materials form in a mailing to Holly Mullenix postmarked by **October 27, 2017** (address on p. 3).

#### **Participant's Contract**

- Download the Participant's Contract form from the FEMEA website.
- Complete the Participant's Contract form.
- Include the completed Participant's Contract form in a mailing to Holly Mullenix postmarked by **October 27, 2017** (address on p. 3).

#### **Teacher Materials**

- Teachers are required to purchase a set of the music and a rehearsal video for themselves for an additional \$25.
- Payment should be included with the materials fee.
- Remember that it is illegal to copy music without permission.

#### **Fees**

- Include a school check, PTA check, or money order made payable to FEMEA for the Orff materials fee (\$45 per set of student and teacher materials) in a mailing to Holly Mullenix postmarked by **October 27 2017** (address on p. 3).
- Personal checks will not be accepted.
- You will receive your receipt via email.
- A student conference registration fee (online by Dec. 12 - \$50.00; *on site* - \$80.00) for each student, payable to FMEA is required. This is transacted separately to FMEA.

#### **Shipment of Materials**

- Music packets and rehearsal videos will be available to music teachers directly from the website with a link. Please do **NOT** share the link with anyone other than your students.
- You must meet the **October 27<sup>th</sup>** postmark deadline for sending payment to Holly Mullenix.

#### **Deadlines**

- It is imperative that teachers adhere to all deadlines for this process. Teachers who miss deadlines or submit incomplete paperwork will have their students barred from participation in the ensemble. In addition, a letter of explanation will be sent to the school's principal.

#### **Rehearsing with Your Students**

- You will receive part assignments and rehearsal notes, if the clinician includes them, via email.
- Please allow ample time to rehearse your students in preparation for the first rehearsal.
- Students are required to have all of their music memorized by January 11, 2018.

***Post-Audition Procedures continued on next page***



## FMEA All-State Orff Audition Packet

### Post-Audition Procedures for teachers with students selected for the Orff Ensemble, *continued*

#### **Pre-register for the clinic-conference**

- Pre-register yourself for the FMEA Professional Development Conference.
- Pre-register your All-State Orff student(s) for the FMEA Professional Development Conference.
- Pre-register one free chaperone for each of your All-State Orff students.
- Pre-register any additional chaperones for the Conference. Only the 2<sup>nd</sup> chaperones are required to pay.
- Forms will appear on-line at [www.flmusiced.org](http://www.flmusiced.org).
- Pre-Registration is considerably less expensive than on-site registration.
- Order extra tickets for the concert for parents/family members @ \$10 each.

#### **Chaperones**

- A parent or designated adult guardian is required to accompany each FMEA All-State Orff Ensemble student to the rehearsal site and to supervise the child at all non-rehearsal times.
- FMEA will allow one free chaperone per registered elementary student.
- Additional chaperones may be registered and attend for \$40, (\$60 *on site*).
- Only adults with conference badges will be permitted entry into the Tampa Convention Center except for the concert.

#### **Conference Check-in**

- Music teachers must check in with FMEA and pick up badges before 10:15 am on Thursday, January 11, 2018.

#### **Orff Teacher Check-In**

- The music teacher must accompany their students to Orff registration.
- Before you depart for Tampa, designate a location to meet your students so that you may avoid confusion at the registration table (i.e., at the hotel or at the main door of the convention center).
- Registration lines will be arranged alphabetically by the teacher's last name.
- ***Teachers who are not present at registration will not be allowed to have students participate in the 2018 All-State Orff Ensemble. The school principal will also receive a letter describing the situation.***

#### **Communication in Tampa**

The ability to communicate with your students throughout their stay in Tampa is crucial. It is highly recommended that music teachers take the following steps to ensure two-way communication with your students while attending the conference.

1. Make note of the name and phone number of the hotel(s) housing your students.
2. Make note of the chaperone names, home addresses, cell phone and home phone numbers of your students.
3. Provide your chaperones with the name and phone number of your hotel.
4. Provide your chaperones with your cell phone number.
5. Provide your chaperones with an alternate emergency contact number.

#### ***Proposed Rehearsal Schedule and Performance***

##### **Thursday January 11, 2018**

10:15 am -10:45 am	Teachers along with their students will check in for rehearsal at the Tampa Convention Center (TCC), 2 <sup>nd</sup> floor-West Hall Entrance. <b>(Students should be in place before the 11 am start.)</b>
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11:00 am - 6:00 pm	Rehearsal in West Hall (TCC).
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##### **Friday January 12, 2018**

8:00 am - 10:15 am	Rehearsal Rooms 10-12 (TCC)
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10:45 am – 12:45 pm	Dress Rehearsal/Sound Check Ballroom A-B-C (TCC)
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1:15 pm	Students back on Stage Ballroom A-B-C (TCC)
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1:30 pm	Concert Ballroom A-B-C (TCC)
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2:00 pm	Students picked up by <b>one parent</b> in Ballroom D (TCC)
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**Music Teacher Responsibilities while in Tampa**

*It is the sincere hope of the FMEA that teachers who choose to participate in the FMEA All-State Orff Ensemble will reap the professional development benefits that accompany participation. The rehearsals and the conference will provide music teachers with valuable training in Orff Schulwerk process for singing, playing, moving, improvising and creating. This training will enable teachers to transfer learned knowledge into their school music programs.*

- Must be registered for the FMEA Professional Development Conference.
- Must attend rehearsals at their designated time.
- Must attend the FMEA All-State Orff Ensemble performance at 1:30 P.M. on Friday, January 12, 2018.
- Must assist with parent pick-up in Ballroom D immediately following the concert.
- Must assist with instrument set-up on Wednesday or re-packing on Friday.