



FMEA All-State Orff Ensemble Audition Script

Teacher Directions

1. Read the script verbatim.
2. Start the video.
3. Do not stop the video until the audition is complete.
4. The student will echo rhythms at $J = 94 - 106$ bpm (beats per minute).
5. Clap the rhythmic example only one time.
6. The student will perform the prepared body percussion piece, "Sleep Tight" **first time with speech and BP and second time BP alone.**
7. "Are You Sleeping?" will be sung *a cappella* as a round. The student will begin and the teacher will enter after two measures. Sing only one time. Breath marks are included.
8. Be sure the student is closer to the microphone than the teacher during "Are You Sleeping?" The student's voice should be dominant on the video.
9. The final part of the audition is the prepared songs for soprano recorder and alto xylophone. The student should play as written. Do not alter the rhythm or pitches.
10. You may want to have a copy of the prepared pieces with you before beginning the video.
11. Memorization is not required.

Audition Script:

1.	Before you turn on the video, Teacher says; "We are going to make a video for the FMEA All-State Orff Ensemble audition. When I start the video, we will record all of the audition without stopping the recording. Do not say your name, my name, or our school name during the recording."
2.	Start the video.
Part 1: Imitation (Echo) Rhythms	
3.	Teacher says, " I will clap Rhythm 1. Echo the rhythm by clapping."
4.	Teacher claps Rhythm 1. ($J = 94-106$ bpm) 
5.	Student echo claps Rhythm 1.
6.	Teacher says, "Thank you. I will clap Rhythm 2. Echo the rhythm by clapping."
7.	Teacher claps Rhythm 2. 
8.	Student echo claps Rhythm 2.

Audition continues on next page.

Audition Script, Continued	
Part 2: Prepared Body Percussion-“Sleep Tight”	
9.	Teacher says, “ Thank you. Now you will perform the prepared body percussion piece, “Sleep tight” by yourself. (♩= 112-120 bpm)
10.	Student performs “Sleep Tight” alone.
11.	Teacher says “Thank you. We will sing “Are You Sleeping?” as a round. I will give you the starting pitch on the piano and you will begin. I will enter after you begin singing. We will sing the song one time.”
12.	Teacher plays starting pitch (F) one time. Do not play the melody on the piano or sing the pitch.
Part 3: Sing in Canon- “Are You Sleeping?”	
13.	<p>Student sings the first two measures of “Are You Sleeping?” <i>a cappella</i>. Teacher enters at the beginning of “Are You Sleeping?” and sings with student as a round. (♩ =110-116 bpm)</p> <p style="text-align: center;">♩=110 -116</p> <p style="text-align: center;">5</p>
Part 4: Play Recorder-“Soprano Recorder”	
14.	Teacher says “Thank you. Now you will play the song “Soprano Recorder” on soprano recorder by yourself.” (♩ =100 bpm)
15.	Student plays “Soprano Recorder” alone.

Audition continues on next page.

Audition Script, Continued

Part 5: Play with Mallets-“Mallet Piece”

Teacher says, “Thank you. Please play the prepared piece, “Mallet Piece”, on the alto xylophone by yourself.” (♩ = 106-112 bpm)

Student plays “Mallet Piece” alone.

Part 6: Play with Mallets- “Wahlberg Piece”

Teacher says, “Thank you. Now you will play the final audition piece. Please play “Wahlberg Piece” by yourself.” (♩ = 115-130 bpm)

Teacher says, “Thank you. This is the end of the audition.”

Teacher turns off camera.

Be sure your audition video is in .mov or mp4 format or can be changed to this format for uploading! Info is available on the website.