



<b>Audition Script, Continued</b>	
<b>Part 2: Prepared Body Percussion-“Sleep Tight”</b>	
9.	Teacher says, “ Thank you. Now you will perform the prepared body percussion piece, “Sleep tight” by yourself. (♩= 112-120 bpm)
10.	Student performs “Sleep Tight” alone.
11.	Teacher says “Thank you. We will sing “Are You Sleeping?” as a round. I will give you the starting pitch on the piano and you will begin. I will enter after you begin singing. We will sing the song one time.”
12.	Teacher plays starting pitch (F) one time. Do not play the melody on the piano or sing the pitch.
<b>Part 3: Sing in Canon- “Are You Sleeping?”</b>	
13.	<p>Student sings the first two measures of “Are You Sleeping?” <i>a cappella</i>. Teacher enters at the beginning of “Are You Sleeping?” and sings with student as a round. (♩ =110-116 bpm)</p> <p style="text-align: center;">♩=110 -116</p> <p style="text-align: center;">5</p>
<b>Part 4: Play Recorder-“Soprano Recorder”</b>	
14.	Teacher says “Thank you. Now you will play the song “Soprano Recorder” on soprano recorder by yourself.” (♩ =100 bpm)
15.	Student plays “Soprano Recorder” alone.

*Audition continues on next page.*

**Audition Script, Continued**

**Part 5: Play with Mallets-“Mallet Piece”**

Teacher says, “Thank you. Please play the prepared piece, “Mallet Piece”, on the alto xylophone by yourself.” (♩ = 106-112 bpm)

Student plays “Mallet Piece” alone.

**Part 6: Play with Mallets- “Wahlberg Piece”**

Teacher says, “Thank you. Now you will play the final audition piece. Please play “Wahlberg Piece” by yourself.” (♩ = 115-130 bpm)

Teacher says, “Thank you. This is the end of the audition.”

Teacher turns off camera.

**Be sure your audition video is in .mov or mp4 format or can be changed to this format for uploading! Info is available on the website.**