

## 2018 FMEA All-State Orff Audition Scoring Rubrics

Part 1: Imitation Rhythm				
	4 Points	3 Points	2 Points	1 Point
<b>Rhythmic Accuracy</b>  bpm=beats per minute	<ul style="list-style-type: none"> <li>Echoes all rhythms as printed in the teacher script</li> <li>Performs correct body percussion as printed in teacher script</li> <li>Maintains a steady tempo at 94-106 bpm</li> </ul>	<ul style="list-style-type: none"> <li>1-2 rhythmic errors</li> <li>Performs correct body percussion as printed in teacher script</li> <li>Maintains a steady tempo at less than 94 or faster than 106 bpm</li> </ul>	<ul style="list-style-type: none"> <li>3-4 rhythmic errors</li> <li>1-2 body percussion level errors</li> <li>Does not maintain a steady tempo</li> </ul>	<ul style="list-style-type: none"> <li>5 or more rhythmic errors</li> <li>More than 2 body percussion level errors</li> <li>Does not maintain steady tempo</li> </ul>
Part 2: Prepared Body Percussion: "Sleep Tight"				
	4 Points	3 Points	2 Points	1 Point
<b>Performance Accuracy</b>	<ul style="list-style-type: none"> <li>100% accuracy in performance</li> <li>Maintains steady tempo at 112-120 bpm</li> </ul>	<ul style="list-style-type: none"> <li>1-2 errors (speech, levels, and/or rhythm)</li> <li>Maintains steady tempo less than 112 or greater than 120 bpm</li> </ul>	<ul style="list-style-type: none"> <li>3-4 errors (speech, levels, and/or rhythm)</li> <li>Does not maintain a steady tempo</li> </ul>	<ul style="list-style-type: none"> <li>5 or more errors (speech, levels, and/or rhythm)</li> <li>Does not maintain steady tempo</li> </ul>
Part 3: Sing in Canon- "Are You Sleeping"				
	4 Points	3 Points	2 Points	1 Point
<b>Tone Quality</b>	<ul style="list-style-type: none"> <li>Clear, centered, rich tone in head voice throughout</li> <li>Free of pushing, sliding, pop, country, or Broadway styles</li> </ul>	<ul style="list-style-type: none"> <li>Head voice throughout</li> <li>Tone is breathy or thin</li> <li>Free of pushing, sliding, pop, country, or Broadway styles</li> </ul>	<ul style="list-style-type: none"> <li>Head and chest voice present</li> <li>Excessive vibrato</li> <li>Pushing</li> <li>Nasal sound</li> <li>Free of sliding pop, country, or Broadway styles</li> </ul>	<ul style="list-style-type: none"> <li>Chest voice for most or throughout</li> <li>Raspy, pushed or strained</li> <li>Sliding, pop, country or Broadway style</li> </ul>
<b>Breathing</b>	<ul style="list-style-type: none"> <li>No breathing errors</li> </ul>	<ul style="list-style-type: none"> <li>1-2 breathing errors</li> </ul>	<ul style="list-style-type: none"> <li>3-4 breathing errors</li> </ul>	<ul style="list-style-type: none"> <li>5 or more breathing errors</li> </ul>
<b>Pitch: As printed on the page</b>	<ul style="list-style-type: none"> <li>Accurate pitch and intonation throughout</li> </ul>	<ul style="list-style-type: none"> <li>1 or 2 pitch errors (includes being sharp or flat)</li> </ul>	<ul style="list-style-type: none"> <li>3-4 pitch errors (includes being sharp or flat)</li> </ul>	<ul style="list-style-type: none"> <li>5 or more pitch errors (includes being sharp or flat)</li> </ul>
<b>Maintains Tonal Center:</b>	<ul style="list-style-type: none"> <li>Maintains tonal center (F-Major) throughout the entire song</li> </ul>	<ul style="list-style-type: none"> <li>Maintains tonal center (F-Major) for most of the song</li> </ul>	<ul style="list-style-type: none"> <li>Maintains tonal center (F-Major) for some of the song</li> </ul>	<ul style="list-style-type: none"> <li>Maintains tonal center (F-Major) for none of the song</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>100% rhythmic accuracy</li> <li>Maintains steady tempo at 110-116 bpm</li> </ul>	<ul style="list-style-type: none"> <li>1-2 errors in rhythmic accuracy</li> <li>Maintains steady tempo at less than 110 bpm or greater than 116 bpm</li> </ul>	<ul style="list-style-type: none"> <li>3-4 errors in rhythmic accuracy</li> <li>Maintains steady tempo at more than 116 bpm</li> </ul>	<ul style="list-style-type: none"> <li>5 or more errors in rhythmic accuracy</li> <li>Does not maintain steady tempo</li> </ul>
<b>Maintains own part</b>	<ul style="list-style-type: none"> <li>Maintains own part throughout the entire song.</li> </ul>	<ul style="list-style-type: none"> <li>Maintains own part for most of the song.</li> </ul>	<ul style="list-style-type: none"> <li>Maintains own part for some of the song.</li> </ul>	<ul style="list-style-type: none"> <li>Maintains own part for none of the song.</li> <li>Teacher-caused error, canon not performed as written.</li> </ul>

*Rubrics continued on next page*

<b>Part 4: Play Recorder-“Soprano Recorder”</b>				
	<b>4 Points</b>	<b>3 Points</b>	<b>2 Points</b>	<b>1 Point</b>
<b>Playing Technique</b>	<ul style="list-style-type: none"> <li>100% tonguing accuracy</li> <li>Pads of fingers covering holes</li> <li>Left hand on top</li> <li>Instrument held at 45 degree from body</li> <li>Upright posture</li> </ul>	<ul style="list-style-type: none"> <li>1-2 tonguing errors</li> <li>Pads of fingers covering holes</li> <li>Left hand on top</li> <li>Instrument held at 45 degree from body</li> <li>Upright posture</li> </ul>	<ul style="list-style-type: none"> <li>3-4 tonguing errors</li> <li>Incorrect finger position</li> <li>Wrong hand on top</li> <li>Instrument held too close to body</li> <li>Upright posture</li> </ul>	<ul style="list-style-type: none"> <li>5 or more tonguing errors</li> <li>Incorrect finger position</li> <li>Wrong hand on top</li> <li>Instrument held greater than 45 degree angle from body</li> <li>Incorrect posture</li> <li>Incorrect instrument</li> </ul>
<b>Tone Quality</b>	<ul style="list-style-type: none"> <li>Steady warm air stream with no overblowing</li> <li>Clear centered rich tone</li> <li>100% accurate intonation</li> </ul>	<ul style="list-style-type: none"> <li>Steady warm air stream with no overblowing</li> <li>Clear centered rich tone</li> <li>1-2 intonation errors</li> </ul>	<ul style="list-style-type: none"> <li>Steady warm air stream with slight overblowing</li> <li>Thin tone</li> <li>3-4 intonation errors</li> </ul>	<ul style="list-style-type: none"> <li>Overblown air stream</li> <li>Squeaky tone</li> <li>More than 5 intonation errors</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>Maintains steady tempo throughout at 95 - 105 bpm</li> <li>Plays all rhythms as written on page</li> </ul>	<ul style="list-style-type: none"> <li>Maintains steady tempo at less than 95 bpm or faster than 105 bpm</li> <li>1-2 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain a steady tempo</li> <li>3-4 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain steady tempo</li> <li>5 or more rhythmic errors</li> </ul>
<b>Melodic Accuracy</b>	<ul style="list-style-type: none"> <li>Plays all pitches as written on page with correct fingerings</li> </ul>	<ul style="list-style-type: none"> <li>1-2 errors in pitches and/or fingerings</li> </ul>	<ul style="list-style-type: none"> <li>3-4 errors in pitches and/or fingerings</li> </ul>	<ul style="list-style-type: none"> <li>5 or more errors in pitches and/or fingerings</li> </ul>
<b>Part 5: Play with Mallets- “Mallet Piece”</b>				
	<b>4 Points</b>	<b>3 Points</b>	<b>2 Points</b>	<b>1 Point</b>
<b>Playing Technique</b>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Upright posture</li> <li>Correct sticking as noted</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Slouch posture</li> <li>1-2 errors in sticking</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms turned inward</li> <li>Elbows are hyper extended or too close to body</li> <li>Elbows are on the knees</li> <li>3-4 errors in sticking of mallets</li> <li>Heads of mallets do not always strike the center of the bars</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held incorrectly</li> <li>Elbows are hyper extended or too close to body</li> <li>5 or more errors in sticking of mallets</li> <li>Heads of mallets strike and stick to the bars (“thunky” sound) or the stick strikes the bar</li> <li>Incorrect instrument</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>Maintains steady tempo throughout at 106-112 beats per minute</li> <li>Plays all rhythms as written on page</li> </ul>	<ul style="list-style-type: none"> <li>Maintains steady tempo at less than 106 beats per minute or faster than 112 beats per minute</li> <li>1-2 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain a steady tempo</li> <li>3-4 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain steady tempo</li> <li>5 or more rhythmic errors</li> </ul>
<b>Melodic Accuracy</b>	<ul style="list-style-type: none"> <li>Plays all pitches as</li> </ul>	<ul style="list-style-type: none"> <li>1-2 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>3-4 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>5 or more pitch</li> </ul>

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<b>Scoring rubric for Part 6: Play with Mallets- “Wahlberg Piece”</b>				
	<b>4 Points</b>	<b>3 Points</b>	<b>2 Points</b>	<b>1 Point</b>
<b>Playing Technique</b>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Upright posture</li> <li>Alternating mallets (L-R-L-R)</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms down</li> <li>Elbows relaxed and slightly bent at the side of the body</li> <li>Slouch posture</li> <li>1-2 errors in alternation of mallets</li> <li>Heads of mallets strike the center of the bars with a light bounce</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held with a pinch and wrap grip with palms turned inward</li> <li>Elbows are hyper extended or too close to body</li> <li>Elbows are on the knees</li> <li>3-4 errors in alternation of mallets</li> <li>Heads of mallets do not always strike the center of the bars</li> </ul>	<ul style="list-style-type: none"> <li>Mallets held incorrectly</li> <li>Elbows are hyper extended or too close to body</li> <li>More than 5 errors in alternation of mallets</li> <li>Heads of mallets strike and stick to the bars (thunky sound) or the stick strikes the bar</li> <li>Incorrect instrument</li> </ul>
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>Maintains steady tempo throughout at 115-130 beats per minute</li> <li>Plays all rhythms as written on page</li> </ul>	<ul style="list-style-type: none"> <li>Maintains steady tempo at less than 115 beats per minute or faster than 130 beats per minute</li> <li>1-2 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain a steady tempo</li> <li>3-4 rhythmic errors</li> </ul>	<ul style="list-style-type: none"> <li>Does not maintain steady tempo</li> <li>More than 5 rhythmic errors</li> </ul>
<b>Melodic Accuracy</b>	<ul style="list-style-type: none"> <li>Plays all pitches as written on page</li> </ul>	<ul style="list-style-type: none"> <li>1-2 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>3-4 pitch errors</li> </ul>	<ul style="list-style-type: none"> <li>More than 5 pitch errors</li> </ul>