



If you would like your students to be considered for placement in the Northern or Southern Regional Honor Choir or Orff Ensemble, you will make one of the following selections when you submit their audition for All-State.

You are offered the following choices in the online registration process:

Northern Regional Honor Choir or Orff Ensemble, Saturday, October 27, 2018 at the University of Florida in Gainesville from 9:00 am to 7:30 pm. *(This option is selected if the student has completed the Regionals Participant contract and a parent/guardian and the music teacher have committed to attend.)*

Waive Northern Regionals eligibility if any student from this school is selected for All-State. *(This option allows the teacher to opt out of the obligation to attend two separate events.)*

Southern Regional Honor Choir or Orff Ensemble, Saturday, November 3, 2018 at Florida Southern College in Lakeland from 9:00 am to 7:30 pm. *(This option is selected if the student has completed the Regionals Participant contract and a parent/guardian and the music teacher have committed to attend.)*

Waive Southern Regionals eligibility if any student from this school is selected for All-State. *(This option allows the teacher to opt out of the obligation to attend two separate events.)*

Do Not Consider eligibility for Regionals. *(This option is selected if the student or teacher does not wish to attend a Regional Honor Choir or Orff Ensemble.)*

Your District Chair will verify completion of the Regional Honor Festival Participant Contract. The festivals take place soon after the publication of the audition results, so it is vital that all paperwork, payments, and commitments to attend are in place. If the status of your student changes prior to the publication of the All-State and Regional Ensemble lists, please notify the Executive Director as soon as possible by email to jennifer@femea.flmusiced.org. Late notification could keep another student from participating, so please don't delay.

Students will be placed in Regional ensembles based on their overall audition scores. To preserve the quality of this experience, minimum performance levels will determine the number of performers selected for the ensembles.