



If you would like your students to be considered for placement in the Northern, Central or Southern Regional Honor Choir or Orff Ensemble, you will make one of the following selections when you submit their audition for All-State.

You are offered the following choices in the online registration process:

**Northern** Regional Honor Choir or Orff Ensemble, Saturday, October 19, 2019 at the Florida State University in Tallahassee from 9:00 am to 7:30 pm. *(This option is selected if the student has completed the Regionals Participant contract and a parent/guardian and the music teacher have committed to attend.)*

**Central** Regional Honor Choir or Orff Ensemble, Saturday, November 2, 2019 at the University of South Florida in Tampa from 9:00 am to 7:30 pm. *(This option is selected if the student has completed the Regionals Participant contract and a parent/guardian and the music teacher have committed to attend.)*

**Southern** Regional Honor Choir or Orff Ensemble, Saturday, October 19, 2019 at Florida International University in Miami from 9:00 am to 7:30 pm. *(This option is selected if the student has completed the Regionals Participant contract and a parent/guardian and the music teacher have committed to attend.)*

**Regional Only** Participation in All-State is not financially feasible for the family of this student and they request to be considered for Regional only.

Your District Chair will verify completion of the Regional Honor Festival Participant Contract. The festivals take place soon after the publication of the audition results, so it is vital that all paperwork, payments, and commitments to attend are in place. If the status of your student changes prior to the publication of the All-State and Regional Ensemble lists, please notify the Executive Director as soon as possible by email to [jennifer@femea.flmusiced.org](mailto:jennifer@femea.flmusiced.org). Late notification could keep another student from participating, so please don't delay.

Students will be placed in Regional ensembles based on their overall audition scores. To preserve the quality of this experience, minimum performance levels will determine the number of performers selected for the ensembles.