



# Elementary All-State Chorus INFORMATION PACKET 2021-2022

## Important Dates

<b>Monday, August 2, 2021</b>	Full <b>audition information packet</b> and <b>sample recorded audition script</b> posted on FEMEA website
<b>Wednesday, September 1, 2021</b>	<b>Official recorded audition script</b> is posted on FEMEA website. <i>This is the script that must be used for the audition.</i>
<b>Wednesday, September 15, 2021</b>	Deadline to pay <b>NAfME, FMEA, and FEMEA membership dues</b>
<b>Friday, September 24, 2021</b>	Deadline to <b>submit auditions</b> and <b>postmark applications</b> to FEMEA
<b>Tuesday, October 5, 2021</b>	<b>Audition results</b> posted by 5:00pm ET ( <i>subject to change</i> )
<b>Friday, October 22, 2021</b>	Deadline to postmark <b>participation materials</b> for accepted singers
<b>Wednesday, January 12, through Thursday, January 13, 2022</b>	All-State Elementary Chorus <b>rehearsals</b> and <b>concert</b> at FMEA conference in Tampa

# Important Contacts

Utilize the information below to contact FEMEA representatives regarding the audition process.

<p><b>All-State Chorus Co-Coordinator</b>  <i>Ruthie Antmann</i>  allstatechorus@femea.flmusiced.org</p>	<p><b>District 1 Chair</b>  <i>Pauline Latorre</i>  Broward, Miami-Dade, Monroe  district1chair@femea.flmusiced.org</p>
<p><b>All-State Chorus Co-Coordinator</b>  <i>Alex Gartner</i>  allstatechorus@femea.flmusiced.org</p>	<p><b>District 2 Chair</b>  <i>Dorothy Yorty</i>  Charlotte, Collier, DeSoto, Glades, Hardee, Hendry, Highlands, Lee, Manatee, Sarasota  district2chair@femea.flmusiced.org</p>
<p><b>President</b>  <i>Joani Slawson</i>  joani@femea.flmusiced.org</p>	<p><b>District 3 Chair</b>  <i>Meghan Alfaro</i>  Hillsborough, Pinellas  district3chair@femea.flmusiced.org</p>
<p><b>President-Elect</b>  <i>Ashley Peek</i>  ashley@femea.flmusiced.org</p>	<p><b>District 4 Chair</b>  <i>Sydney Johnson</i>  Citrus, Hernando, Lake, Pasco, Orange, Seminole, Sumter, Volusia  district4chair@femea.flmusiced.org</p>
<p><b>Past President</b>  <i>Ernesta Chicklowski</i>  ernesta@femea.flmusiced.org</p>	<p><b>District 5 Chair</b>  <i>Jacob Reedy</i>  Alachua, Baker, Bradford, Citrus, Clay, Columbia, Dixie, Duval, Flagler, Gilchrist, Hamilton, Lafayette, Levy, Marion, Nassau, Putnam, St. Johns, Suwanee, Union  district5chair@femea.flmusiced.org</p>
<p><b>Executive Director</b>  <i>Jennifer Sullivan</i>  jennifer@femea.flmusiced.org</p>	<p><b>District 6 Chair</b>  <i>Shannon Stem</i>  Bay, Calhoun, Escambia, Franklin, Gadsden, Gulf, Homes, Jackson, Jefferson, Leon, Liberty, Madison, Okaloosa, Santa Rosa, Taylor, Wakulla, Walton, Washington  district6chair@femea.flmusiced.org</p>
<p><b>MAIL AUDITION PACKETS &amp; PAYMENTS TO</b>  FEMEA All-State Auditions  P.O. Box 4657  Winter Park, FL 32793</p>	<p><b>District 7 Chair</b>  <i>Sherry St. Petery</i>  Indian River, Martin, Okeechobee, Palm Beach, St. Lucie  district7chair@femea.flmusiced.org</p>
	<p><b>District 8 Chair</b>  <i>Luis Rios</i>  Brevard, Osceola, Polk  district8chair@femea.flmusiced.org</p>

# Information & Requirements

Before submitting application forms and audition recordings, please read the contents of this packet thoroughly. The packet contains everything you need to know to assure a successful All-State Elementary Chorus experience. We invite you to contact us at [allstatechorus@femea.flmusiced.org](mailto:allstatechorus@femea.flmusiced.org) with questions you may have.

<p><b>Conductor</b></p>	<p><b>James DesJardins</b> holds a B.M. from SUNY College at Buffalo and a M.M. from SUNY College at Fredonia. He has earned specialized certifications from the University of St. Thomas and from SUNY Buffalo in Orff-Schulwerk and Music Learning Theory, respectively. He has been teaching music for 13 years in Western New York, and is a registered Music Together teacher. Mr. DesJardins is also a sought-after guest conductor and presenter on the topics of music pedagogy and choral conducting, and has been a church musician and soloist for three decades. He has conducted honors choruses throughout the Northeast and has presented workshops for various chapters of the American Orff-Schulwerk Association, Erie County Music Educators Association Professional Development Conference, as well as for the New York State School Music Association Winter and Summer conferences. Mr. DesJardins has been a guest lecturer at SUNY Fredonia, has served as composer-in-residence for the Buffalo Niagara Youth Chorus. He has been a featured composer in the Harmonia Chamber Singers Echoes of the Present Concert Series and is the 2017 recipient of the ECMEA/Buffalo Philharmonic Orchestra Award for Excellence in Music Education.</p>
<p><b>Student Eligibility</b></p>	<p>Elementary students with unchanged voices in 4th and 5th grades that are currently participating in an elementary school or home-school association music program.</p>
<p><b>Teacher Eligibility</b></p>	<p>Any music teacher who wishes to audition students enrolled in a DOE course that he/she personally teaches, for the FMEA All-State Elementary Chorus MUST pay their NAFME, FMEA and FEMEA (\$30) dues by September 15, 2021. The music teacher must hold full active membership in FEMEA.</p>
<p><b>Student Participation Requirements</b></p>	<ul style="list-style-type: none"> <li>• Be recommended by the music teacher of record for that school and the principal.</li> <li>• Sign a participant contract in which the student agrees to demonstrate appropriate behavior while at the convention center.</li> <li>• Memorize all music by January 12, 2022.</li> <li>• Wear black dress pants or slacks (no jeans), a white long-sleeved shirt or blouse that can be “tucked in” (no t-shirts) and black low-heeled or flat dress shoes for the concert performance.</li> <li>• Participate in all rehearsals and the concert to be held in Tampa from Wednesday January 12, 2022, through the concert on Thursday, January 13, 2022.</li> </ul>

# 2022 Fees

*All fees are nonrefundable.*

Description	Amount	Deadline & Other Information
<b>Audition Fee</b>	<b>\$20.00</b> per nominated student	Fees are payable online by credit card or via school/PTA check or money order made payable to FEMEA.  All forms must be postmarked by September 24, 2021 and mailed to: <b>FEMEA All-State Auditions</b> <b>P.O. Box 4657</b> <b>Winter Park, FL 32793</b>  Looking for current W-9 forms? Email <a href="mailto:jennifer@femea.flmusiced.org">jennifer@femea.flmusiced.org</a> .
<b>Materials Fee</b>	<b>\$35.00</b> per selected student  <b>\$25.00</b> per teacher	Fees for materials are payable online by credit card or via school/PTA check or money order made payable to FEMEA. You will receive additional information about where to mail fees if your student is selected to participate.
<b>FMEA Conference Registration Fee</b>	<b>\$63.00-\$93.00</b> per selected student  <b>\$38.00</b> per chaperone	Music teachers pay all conference fees directly to FMEA when registering for the conference. <b>The first chaperone is free.</b>

## Teacher Preparation Checklist

Please follow these directions thoroughly and contact an All State Chorus Coordinator with questions.

1. Pay NAfME, FMEA, and FEMEA dues by September 15, 2021.
2. Seek permission from your principal to participate in the All-State Chorus (sample letter provided in this packet).
3. Select students who meet eligibility requirements and communicate with their parents/guardians (sample letter provided in this packet).
4. Print online-generated chorus application forms to send home with your students for parents/guardians to sign and fill in or change information. If you don't have all the information needed prior to printing the forms, enter what you have. Information added or changed on the forms by the parents must also be added or changed in the website.
5. **Prepare all audition music with students.** Consider printing and using rubric for self check and teacher-evaluation prior to recording.
6. Send audition fees. Accepted forms of payment: School Check/PTA Check/Money Order payable to FEMEA or online by credit card for the entire invoice amount-split tender not accepted.
7. Print and sign contract that will be generated and sent by FEMEA (both principal and teacher need to sign).
8. Check recordings to ensure that...
  - o Student's voice is clearly audible throughout the recording
  - o The recording is free of distortion or static
  - o The recording does not contain audio interruptions (i.e. intercom, phone, door opening)
9. Read the directions for submission and prepare your audition package.
10. Mail your materials to FEMEA using the information provided in this packet.

# Disqualification & Score Adjustments

To maintain the integrity of the audition process and to ensure student safety and security are maintained, please avoid these mistakes so that your student audition recordings are considered for selection.

## Logistical Errors

Your student's audition may be disqualified by the District Chair if...

- Teacher is not an FMEA **and** FEMEA member by September 15, 2021
- Paperwork is incomplete
- Fees are not attached
- Requisition, purchase orders, or personal checks are used as payment for audition fees (these are NOT acceptable forms of payment)
- CDs or other physical recordings are submitted for the auditions (only digital files uploaded to the FEMEA website are acceptable)
- Audition paperwork is postmarked **after** September 24, 2021

## Audition Errors

Your student's audition will be adversely impacted by the following...

- Teacher's voice is audible at any point during the recording
- Recording is stopped/paused during the audition (the disqualify code RE [recording error] will invalidate the audition)
- Auditions are not uploaded to the FEMEA website
- Student's name, teacher's name, or school name is mentioned on the recording (the disqualify code IE [identity error] will invalidate the audition)
- Audition components that are not completed will receive a score of 0 (see rubric for more details)
- Audition fees are not paid

# Preparing the Audition Package

There are very specific directions regarding the contents of your audition package. Following these directions will help to ensure that your student auditions are given the opportunity to be heard by the judges.

1. **REVIEW TEACHER PREPARATION CHECKLIST** and verify that you are using this year's required audition music and procedures.
2. Prepare your **APPLICATION**:
  - Enclose one complete application form with **original** signatures for each student.
  - Enclose the Invoice/Teacher Contract, signed by you and your principal.
  - **Include original signed student participation contracts for All-State.**
  - Use a 9x12 envelope to prevent folding of documents. If documents are not folded, no additional copies are required.
  - Address envelope to FEMEA using the mailing address provided in this packet
3. Submit your **FEES**
  - Enclose printed receipt of **one** online credit card payment, or one school check/PTA check/money order made payable to FEMEA for the appropriate amount of the audition fee(s) or online for the entire invoice amount. *Split tender is not accepted.*
  - You may obtain an updated W-9 form by emailing [jennifer@femea.flmusiced.org](mailto:jennifer@femea.flmusiced.org)
  - Please note that FMEA and FEMEA are separate entities. Checks must be made payable to FEMEA. **Payments made out to FMEA will not be accepted.**
4. Retain **COPIES**
  - Retain a hard copy of your paperwork for your records. No additional copies are required to be sent.

# Creating Audition Recordings

## Setting Up the Recording

Students will be able to simultaneously **listen** and **record** themselves in order to successfully complete the All-State audition process. This can be accomplished via 1 or 2 electronic devices:

- **Computer/Laptop (1 device) - RECOMMENDED**
  - Open up a digital audio workstation (Garageband, Audacity, or other program of your choosing)
  - Insert the official audition recording script as a separate track; set this track's setting to headphones only
  - Insert wired headphones with working microphone (recommended) or bluetooth headphones. Be sure to check the digital audio workstation's input recording settings to ensure that the student's voice will be able to be recorded
  - Create a new track within which the student will record and test to ensure settings are correct
  - Press record to test that the recording script is playing correctly in the headphones and not aloud
- **Computer/Laptop + Cell Phone/Tablet (2 devices)**
  - Open up a digital audio workstation on the computer/laptop (Garageband, Audacity, or other program of your choosing)
  - Create a new track within which the student will record and test to ensure input settings are correct
  - Pull up the official audition recording script on the cell phone/tablet and connect wired headphones with working microphone (recommended) or bluetooth headphones
  - Press record on the computer/laptop and play on the cell phone/tablet as close to simultaneously as possible
- **Cell Phone/Tablet + Cell Phone/Tablet (2 devices)**
  - On one device, open a recording application
  - On the other device, pull up the official audition recording script on the cell phone/tablet and connect wired headphones with working microphone (recommended) or bluetooth headphones
  - Press record/play on both devices as close to simultaneously as possible

## Teacher Directions

1. Set up the recording using the instructions above.
2. Start the recording (remember, any pauses/skips/stops in recording can result in disqualification)
3. Play the recorded script
  - Before recording, we suggest that you say "We are going to make a recording for the FMEA All-State Elementary Chorus audition. When I start the recording, we will record the entire audition without stopping the recording. Do not say your name, my name, or our school name during the recording. I will not be able to talk during the recording."
4. Check to ensure the student can hear the script and that the script is not being played aloud. Observe the student as they complete the audition components as instructed on the recorded script.
5. Do not stop recording until the audition is complete
6. Listen to the entire recording to ensure that it is of quality and free from static, interference, or background noise.

# Audition Components

## Part 1: Vocal Exercises

The following is an example of the type of exercise that will be included in the audition itself.

To prepare students, use this or a similar vocal exercise. At first, play the piano with the students as they perform the exercise. As they get higher, use the piano only to provide them with the new tonal center, but do not play the exercise note-by-note.

See - ah..... -                      See - ah.....                      See - ah.....

See - ah.....                      See - ah.....                      See - ah.....

## Part 2: Tonal Melodies

The following are examples of the type of exercise that will be included in the audition itself.

To prepare students, use these patterns and your own patterns to challenge and assess your singers' aural and recall skills. Play them on the piano and have students repeat them back on the syllable "la". Use major, minor, and chromatic intervals alongside various different rhythms.

## Part 3: Partner Song

During the audition, singers will be asked to perform either ***When the Saints to Marching In*** or ***This Train Is Bound for Glory*** whilst hearing the other song in their ear. This is meant to assess a child's vocal independence. Independence cannot be taught as a one-off lesson, it must be carefully developed over time. Use this exercise, as well as other partner songs and canons you know, to empower your students to be vocally independent.



# This Train/When the Saints

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of two staves each (treble and bass clef). The lyrics are as follows:

System 1:  
 Treble: This train is bound for glo - ry, this train.  
 Bass: Oh when the saints go march - ing in, oh when the

System 2:  
 Treble: This train is bound for glo - ry, this train, This train is bound for glo - ry,  
 Bass: saints go march - ing in, Oh Lord, I want to be in that

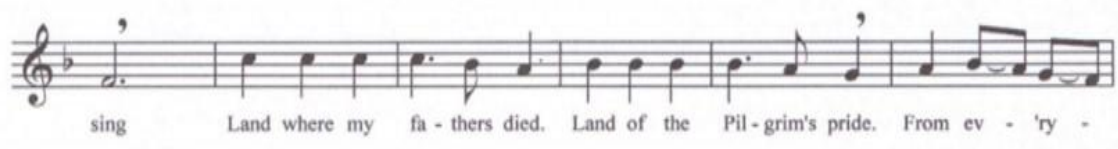
System 3:  
 Treble: if you ride it you must be ho - ly, this train is bound for glo - ry, this train.  
 Bass: num - ber, when the saints go march - ing in.

## Part 4: Vocal Performance

Whilst teaching your singers **America (My Country 'Tis of Thee)**, be mindful of the skills that are being assessed in this portion (as well as the breath marks in the score!). These criteria can be viewed in the following rubric. Singers will perform/record this as the final step of their audition. We recommend practicing at a tempo where quarter note = 90-100.



My coun - try 'tis of thee. Sweet land of lib - er - ty. Of thee I



sing Land where my fa - thers died. Land of the Pil - grim's pride. From ev - 'ry -



mount - tain - side let free - dom ring.

# FEMEA All State Chorus Audition Rubric

Part 1 - VOCAL EXERCISES					
	4 Points	3 Points	2 Points	1 Point	0 Points
<b>Tone Quality</b>	Utilizes clear, centered, rich head voice for entire exercise; free of pushing/sliding	Head voice is used for entire exercise, but tone is breathy or thin; free of pushing/sliding	Head voice is present, but chest voice is used at inappropriate places OR tone is raspy and/or unsupported	Chest voice/pop-style is used more frequently than head voice OR tone is pushed or strained	Exercise cannot be completed accurately due to use of speaking voice, pitch matching issues OR exercise is not completed at all
<b>Vowel Placement &amp; Formation</b>	Consistently utilizes tall, rounded, forward-placed vowels	Consistently utilizes tall vowels; placement is occasionally nasal or pulled back, but not consistently	Tall vowels are utilized some of the time, but not consistently OR placement is consistently pulled back or nasal	Vowels are consistently spread or closed; placement is almost always pulled-back or nasal	Does not complete exercise
Part 2 - TONAL MELODIES					
<b>Intonation/Pitch Accuracy</b>			Pitches are sung correctly and in tune for the entire exercise	2-3 pitch errors OR pitches are sung correctly but there are occasional intonation issues	4+ errors in pitch accuracy OR pitches are frequently out of tune
Part 3 - PARTNER SONG					
<b>Independence</b>			Student maintains their own part throughout the performance with no pitch alterations	Student maintains their own part throughout the performance, but some pitches and rhythms were altered	Student does not maintain part during the round
Part 4 - AMERICA (MY COUNTRY 'TIS OF THEE)					
<b>Style</b>			Consistently demonstrates tone quality, placement, and vowel shapes consistent with bel canto style singing.	Demonstrates understanding of tone quality, placement, and vowel shapes consistent with bel canto style singing, but does not apply it consistently.	Does not demonstrate tone quality, placement, and vowel shapes consistent with bel canto style singing.
<b>Breath Control/ Phrasing</b>			Holds all notes to their full value; breathes only at indicated spots	Does not consistently hold notes to their full value OR breathes at unmarked places	Does not consistently hold notes to full value AND breathes at unmarked places.
<b>Intonation/Pitch Accuracy</b>			Accurate pitch and intonation for entire exercise	2-3 pitch or intonation errors	4 or more errors in pitch accuracy
<b>Rhythmic Accuracy</b>			Accurate rhythm throughout; Maintains prescribed steady tempo throughout	2-3 rhythm errors; Maintains steady tempo at faster or slower than 90-100 bpm	4 or more rhythm errors Does not maintain steady tempo



Dear Principal,

Your music teacher recently received an invitation from the Florida Elementary Music Educators Association (FEMEA) to participate in a unique music education opportunity for elementary students and teachers. FEMEA is a component organization of FMEA (Florida Music Educators Association). FEMEA will be hosting the FMEA All-State Elementary Chorus in Tampa, Florida, January 12-13, 2022. This very prestigious Elementary Chorus for fourth and fifth graders will perform during the annual professional development conference of the FMEA. Your music teacher is required to follow the official FEMEA procedures and has these materials available for your review.

FMEA/FEMEA strives to provide relevant and energizing professional development opportunities for music teachers and their students. This All-State Elementary Chorus is the shining example of one such service to membership. There are some expenses involved and we hope that you will assist your parents and your music teacher in securing funding for deserving young musicians from your school.

Conductor, **James DesJardins**, holds a B.M. from SUNY College at Buffalo and a M.M. from SUNY College at Fredonia. He has earned specialized certifications from the University of St. Thomas and from SUNY Buffalo in Orff-Schulwerk and Music Learning Theory, respectively. He has been teaching music for 13 years in Western New York, and is a registered Music Together teacher. Mr. DesJardins is also a sought-after guest conductor and presenter on the topics of music pedagogy and choral conducting, and has been a church musician and soloist for three decades. He has conducted honors choruses throughout the Northeast and has presented workshops for various chapters of the American Orff-Schulwerk Association, Erie County Music Educators Association Professional Development Conference, as well as for the New York State School Music Association Winter and Summer conferences. Mr. DesJardins has been a guest lecturer at SUNY Fredonia, has served as composer-in-residence for the Buffalo Niagara Youth Chorus. He has been a featured composer in the Harmonia Chamber Singers Echoes of the Present Concert Series and is the 2017 recipient of the ECMEA/Buffalo Philharmonic Orchestra Award for Excellence in Music Education.

In order for your music teacher and students to participate in the All-State Elementary Chorus, your enthusiastic support will be necessary. Because we want the audition process to be as fair as possible, each participating music teacher must adhere to the following guidelines or the audition recordings will be disqualified:

1. Membership dues for the National Association for Music Educators (NAfME), FMEA and FEMEA must be paid by September 15, 2021.
2. The paperwork must be complete and the audition fees must be attached (\$20 per student).
3. Requisitions, purchase orders, or personal checks cannot be used. Only school checks or money orders made payable to FEMEA will be accepted or online by credit card for the entire invoice amount-split tender not accepted.
4. The audition paperwork should be sent to FEMEA and the recordings uploaded to the FEMEA website.
5. The postmark must not be later than September 24, 2021.
6. If you have a student or students who are selected, the materials fee of \$35.00 per student and \$25 per teacher must be postmarked by October 22, 2021 or the student will not be allowed to participate.

Please contact us if you have questions or if we can assist you or your music teacher in any way.

Sincerely,  
 Ruthie Antmann, All-State Coordinator  
 1901 Johns Lake Road, Clermont, FL 34711  
 (850)228-9220 [allstatechorus@femea.flmusiced.org](mailto:allstatechorus@femea.flmusiced.org)

Alex Gartner, All State Coordinator  
 46 E. Chase St., Pensacola, FL 32502  
 (850) 434-7760 ext. 5 [allstatechorus@femea.flmusiced.org](mailto:allstatechorus@femea.flmusiced.org)



Dear Parent or Guardian:

The All-State Elementary Chorus will perform at the January 2022 Florida Music Educators Association (FMEA) Professional Development Conference in Tampa. Only the finest fourth and fifth grade voices in the state have been asked to audition for this chorus, and your child has been so honored.

Your child's music teacher will help to make an audio recording. There is a \$20.00 processing fee that must be sent with the paperwork by September 24, 2021. The audition results will be available on the FEMEA website for the music teacher by password by October 5, 2021. The decisions of the judges are final, and auditions will not be re-heard. If your child is selected, there will be an FMEA (Florida Elementary Music Educators Association) materials fee of \$35.00 that will cover music and clinician's fees. Additional FMEA Conference fees (online by Dec. 8: - \$63.00, *on site* - \$93, (2<sup>nd</sup> chaperone \$38) will be required. Check with your music teacher for details. Music will be mailed to the music teacher. ***All fees are non-refundable.***

If your child is selected, your child's name and school will be published on the FEMEA web site. You will need to travel to Tampa on Wednesday, January 12, 2022, (chorus check-in: 12:00 p.m.) and you will need to make arrangements to stay for one night, unless you are within commuting distance to the rehearsal and performance site. **It is an All-State policy that children who are not in the chorus are not allowed in the rehearsals and FMEA does not permit school age children in the Convention Center except to attend the concert.** There are rehearsals Wednesday and Thursday, January 12 and 13, and the concert will be held on Thursday afternoon. A parent or adult guardian chaperone (other than the music educator) must accompany the student during all non-rehearsal times. Housing information will be available for your music teacher in early fall.

Conductor, **James DesJardins**, holds a B.M. from SUNY College at Buffalo and a M.M. from SUNY College at Fredonia. He has earned specialized certifications from the University of St. Thomas and from SUNY Buffalo in Orff-Schulwerk and Music Learning Theory, respectively. He has been teaching music for 13 years in Western New York, and is a registered Music Together teacher. Mr. DesJardins is also a sought-after guest conductor and presenter on the topics of music pedagogy and choral conducting, and has been a church musician and soloist for three decades. He has conducted honors choruses throughout the Northeast and has presented workshops for various chapters of the American Orff-Schulwerk Association, Erie County Music Educators Association Professional Development Conference, as well as for the New York State School Music Association Winter and Summer conferences. Mr. DesJardins has been a guest lecturer at SUNY Fredonia, has served as composer-in-residence for the Buffalo Niagara Youth Chorus. He has been a featured composer in the Harmonia Chamber Singers Echoes of the Present Concert Series and is the 2017 recipient of the ECMEA/Buffalo Philharmonic Orchestra Award for Excellence in Music Education.

Because we want the audition process to be as fair as possible, each music teacher must adhere to the following guidelines or the auditions will be disqualified:

1. The teacher's membership in the National Association for Music Educators (NAfME), FMEA and FEMEA must be renewed by September 15, 2021.
2. The paperwork must be completed with the auditions uploaded on the FEMEA website and the audition fees must be attached.
3. Requisitions, purchase orders or personal checks may not be used. Only school checks or money orders made payable to FEMEA will be accepted or online by credit card for the entire invoice amount-split tender not accepted.
4. The audition paperwork must be sent to FEMEA; audition recordings uploaded to the FEMEA website.
5. The postmark must not be later than September 24, 2021.
6. If your child is selected, the materials fee of \$35.00 per student, Completed Materials Fee Form and Participant's Contract must be postmarked by Friday, October 22, 2021 or the student will not be allowed to participate.

If you would like for your child to audition for this chorus, please read all the enclosed pages. Complete the student information and the parent permission sections of the application and return both pages and the \$20.00 processing fee to the music teacher.

Sincerely, *Music Teacher*

## Index of All-State Chorus Packet

Page 1	Important Dates & Deadlines
Page 2	FEMEA Contact List
Page 3	Information & Requirements
Page 4	2022 Fees
Page 4	Teacher Preparation Checklist
Page 5	Disqualifications & Score Adjustments
Page 6	Audition Package Information
Page 7	Recording Preparation
Page 8-10	Audition Components
Page 11	Audition Rubric
Page 12	Sample Letter for Principal
Page 13	Sample Letter for Parents

## FMEA All-State Elementary Chorus Goals

**The mission and purpose of the FEMEA All State Chorus is to:**

- Inspire a love for choral singing through the highest quality honor choir experience
- Promote social growth, belonging, and community
- Stretch young minds through diverse, inclusive, and thought-provoking repertoire