

# **All State Elementary Chorus FAQs**

## **How many students can I audition?**

As many as you want! However, there will be a maximum of five students accepted from each school.

## **Is there a notated version of the tonal melodies that will be on the official recorded audition track?**

No; this is meant to be strictly an aural exercise for the student. We want to assess a student's aural recall abilities without the influence of weeks of practicing the tonal melodies. The best way to prepare your students for this part of the audition is to make up your own four-beat patterns at the piano, and have the students repeat them back on the syllable "la." Make up random and "weird" patterns for them to repeat!

## **Will the students be able to choose which part of the partner song they sing?**

No. This is why it is very imperative for the students to learn BOTH parts well. When the official audition track is released on September 1, you and your students will know which part they are to sing.

## **Why does the student need to wear headphones for the audition?**

This gives the student's voice the best opportunity for a good audio quality in their audition. If the recorded track is played out loud, there is potential for balance issues and distortion which could potentially inhibit a judge's ability to accurately judge student performance. It also minimizes the role of the teacher in the recording process, which helps level the playing field for students. The teacher's role in the recording process is simply to start and stop the recording. The best way to prepare your students to record their audition in this way is to practice "mock auditions" with them; you could even begin by practicing with the recording playing out loud, and then gradually introducing the headphones as the students get more comfortable with the process.

## **Can we practice with the official audition track before we record our students?**

Yes; we encourage you to do so because this will help your students be comfortable with the audition and the recording process.

## **Who do I ask if I have a question about the recording/audition process?**

We encourage you to email us at [AskAllState@femea.flmusiced.org](mailto:AskAllState@femea.flmusiced.org). However, before asking your question, please check the packet three times to make sure it's not already answered there!